

Here is a musical example of an ascending glissando and a plop:

The figure shows three staves of musical notation in 4/4 time. The first staff has lyrics: "Du du dut dut dut du du du ___ dut du du du dut du ___ Be". The second staff has lyrics: "___ u du dut dut dut du du du ___ dut du du du dut du ___" and includes a "SLIDE" annotation above the final note. The third staff has lyrics: "___ ut du du du dut du ___ du du ___ du du ___ du ___ du ___ du ___ Be".

Figure 123: *Ascending glissando and plop* - (CD 2 - Track 20)

Doit (pronounced “doyt”)

A rapid ascending smear after the note is sounded. These variables must be considered:

- How long is the original note held before sliding upward?
- How fast is the upward slide?
- How high is the slide?



Figure 124: *Doit illustration*

Ghost note

An indefinite pitch, more a rhythmic pulse than a note. Its effect is as if a note is being swallowed that is still being articulated as it goes down the throat. Think of it as being accented from the throat as it is swallowed. When learning this ornament start with the syllables *doot n*.